

October 3, 2019 ARTLessonuniverse Lesson

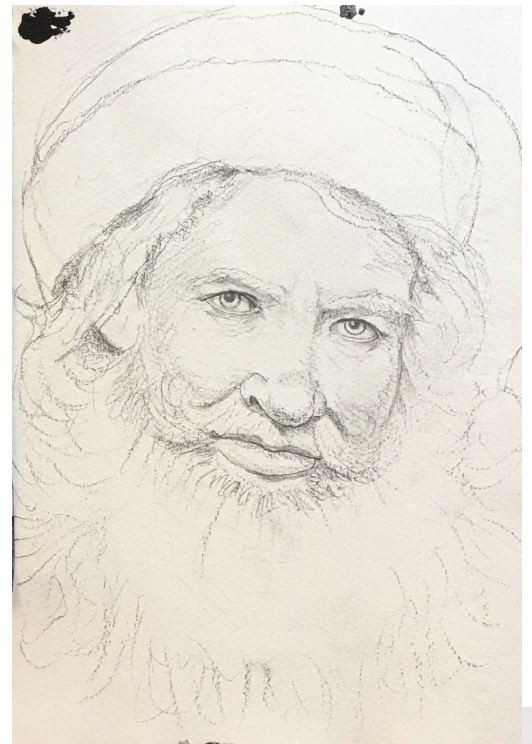
By Celeste McCall.

Santa, Oh Baby!

Most “real” Santas are handsome , right ladies?

So, let’s paint an ‘un-normal’ sort of happy and sort of youngish Santa for a change.

This is a watercolor and china painting would be almost the same technique. Painting light to dark



Here are two line drawings. One is a bit of a grumpier Santa. But, hey, he’s still a cutie, no? And the other a bit happier. To change a portrait from glum to happier add a puff of upward curved area under each iris .and lift the corners of the lips. Squint the eyes more also.

Colors for face: Mix Cadmium Red Light & Yellow Ochre for light areas... and Denim color (dark blue gray...or mix Ultramarine with a bit of Paynes Gray but also mixed with a tiny bit of the above = warm blue-greyish type shadows.)

Eyes: Manganese Blue and Black. White for highlight.

Begin by mixing the above light face color. Paint a wash of this color over the face, eyes, eyebrows, nose, cheeks and lip areas. In watercolor do this quickly. Tea thickness of paint (see through when mixed with water.)

Add shadows with the same face color but in a coffee type mixture. (not quite opaque and still liquid).



Shadows on Hair: The Blue-gray mixture mentioned above.

Use clean water to soften the edges of strokes.

Paint the hat with Cadmium Red Light and shade with Alizarin Crimson. Create the fur using negative strokes painting towards the fur...not away from it. Wiggle and jiggle your hand as doing this. Just don't make any of them same size,, shape nor spaced evenly. Different/different only.

(Some little Mama is wondering why the heck there are black dots on this paper. Well, Ms Worrywort....don't worry. Wink. It will disappear later. I used the back of a painting I did not like to paint this Santa because it is on good 300lb paper. Save your moolah, y'all.)





(See, Ms Worrywart.....the black dots are almost gone. Yeah.....well it's still sort of visible but a second coat later will fix that. USE your older paper even if it's messed up somehow. Just design around it. Same for canvas and also for china pieces.)



Important. Make the Fur using a mixture of the blue gray plus Yellow Ochre. Mix like tea thickness and paint the whole fur with this color. Shade it with the same mixture but in coffee thickness. A beard and fur should have different colors for variation.



Finally, finish the beard. Paint it like a cylinder. White in the middle of beard and shaded on outer edges. Same for all 'white areas' of beard, mustache, eyebrows, and fur. Paint like a cylinder.

Lastly add some more shadows to the face. Go wild with wrinkles and shadows making them darker and shade the eyes also as shown. The eyes of people are never as white as white paper. They also have a cast shadow on them from the upper eyelid.

Remember: Upper lash line overlaps lower eyelid line. & Upper lip overlaps outer edges of lower lip.

(I do have to admit, folks. Cherryl got me hooked on "Outlander" so I have trouble envisioning any male as a jolly old elf lately.ahem..... so)

