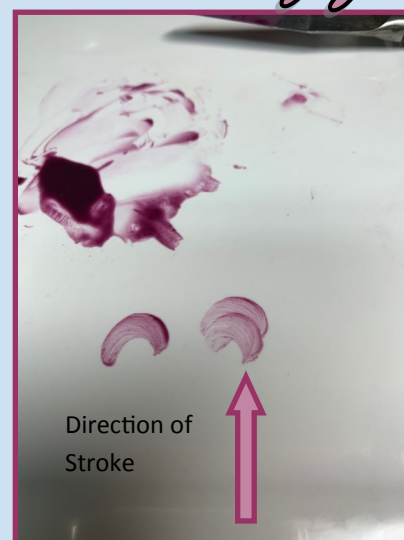
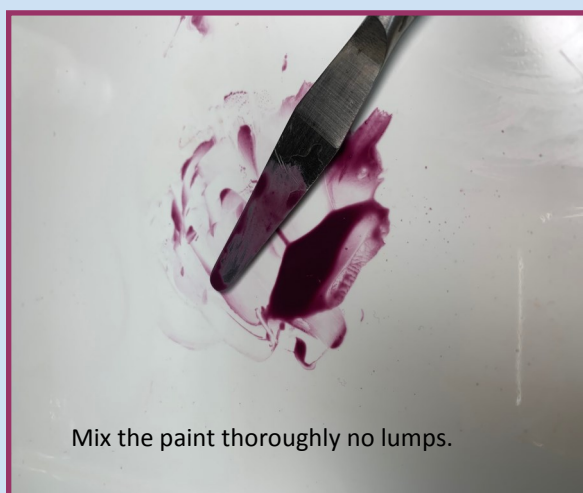


Dresden Egg with Cherryl Meggs



Begin by putting out a small amount of paint on a clean tile. I use a palette knife and mash out any lumps of hard grains of paint. Mix with a drying medium, I use my U-name it Oil. Or you could use Copabia, mix to an ink consistency. I don't add anymore oil after this. Do a test stroke as seen above. If you can see the difference in the strokes and they don't run together. You have it mixed right. Thin with Odorless Mineral Spirits or clean Turpentine. I use a rounded brush when I paint in this style. The brushes I use are from Dallas China, years back they had a good set of Dresden brushes. Use what works for you.

Many times I use my 6/0 Dresden Brush. Note bottom photo close up. These are the strokes that are used.

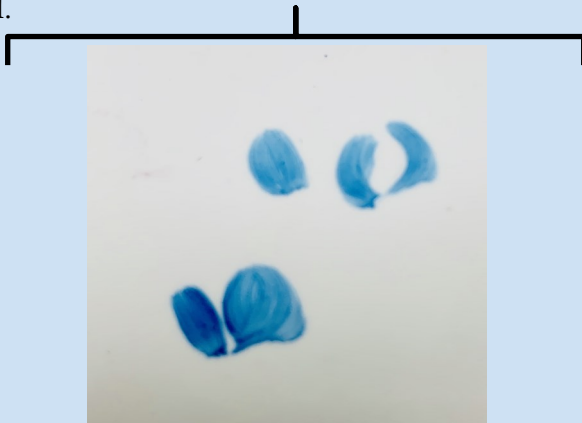


This is the C stroke shape that hugs the outside of the bowl of the rose, Above on right , arrow is pointing to the C strokes that are used. Block in using Soft Pink and Soft Rose. Then refine the shapes using a clean brush. Make sure there is plenty of highlight on the bowl of the rose to make it feel round. I am adding forget me nots to this for contrast. On next page I will show the rose finished. Also I will be adding leaves.

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Above you can see the step by step strokes it takes to make this rose. As you work from the center up push brush up to overlap the strokes in the center. Use C- Strokes to hug the outside of the bowl . Do not pull them all the way into the bowl . Add a couple of strokes to shade the left side of the bowl . On left the rose is completed.



You can see the beginning of the strokes I used to make the forget me nots. I then added the leaves to fill in around the flowers.. Using Chartreuse as the under-painting for the leaves. Start with them stem, then add the leaves.





I mixed 2/3 Grass Green to 1/3 Pecan to achieve a Antique Green. Added oil then made this strokes that make up the leaf shapes. Notice the strokes and how they are angled. Do not overwork. More depth will be added later.



Above you can see the beginning of adding more flowers. To the right is the finished egg for this fire. I added a few purple flowers to add a bit more color here.

The centers on these and the forget me nots is Mixing Yellow and shaded with Yellow Red.

Adding a bit of Black Green for the depth you see on the leaves and behind the rose and other flowers. I then fired this painting to 015. I will add a bit more depth on another fire with same colors as before .

This will then be completed.

Firing hot matures the colors and creates vibrancy and shine.

Enjoy ! Cheryl Meggs



This photo above show the painting still unfired. I wait for it to completely dry before firing. If you are in a hurry you can blow dry the color. It is dry when the colors appear to be matte.

By drying the colors there is no risk of smudging the paint before firing.









Roses for Inspiration by Cherryl Meggs

