

On left you will see the first fire of the sparrow. Follow along with the video on how to paint this. Below is the first fire on the Sparrow. No, background, was painted on the first fire.



Watch the first fire lesson on the Sparrow.

The stems and branches were added on the first fire.

Second fire: Adding background on next fire. I Used Black Green, Cobalt blue mixed with Pecan in the lighter areas.

Add depth on birds head with Rich Red and Violet of Iron.

Wash back with Orange and Pecan.

Add darks on back with Black and Brown Brush mixed.

Fire 017



Second Fire Continued:

Add black to the birds feathers. Use Gray to shadow underside on the bird breast. Pupil in the eye is black wipe out high-light.

Apply to black to the birds feathers. Look at shapes, Use Gray to shadow underside on the bird breast. Wipe out fine feathers out of background.

Fire 017

Third Fire: I washed color over the fired background with Black Green and Cobalt Blue and a bit of Blue green in light areas. Then pulled out leaves with Antique Green and Chartreuse on the brush, back to the colors underneath. Add a bit of blue to top of beak. Add depth as needed. Fire 017.



Here, is the finished bird tile. I decided to add leaves at the bottom and extend the design out to the edges of the tile giving more visual space. After firing, I like the drama of the dark background. I think that is what drew me to the original photo. Thank you, Jesse Mann for the reference and inspiring us all with your fabulous photography.

Thank you for following me along on this journey painting a Sparrow. Please let me know what you think and if you paint this little Sparrow. I am calling Sparrow in the Wood.

Cherryl Meggs

You can contact me at: [megartist@aol.com](mailto:megartist@aol.com)

Or on our page Artlessons universe with Celeste McCall and Cherryl Meggs

